FOR IMMEDIATE RELEASE:

***A Brush with Evil*: The Nuremberg Trials by Laura Knight**

**Ben Uri Gallery (26 July – 01 September)**

Ben Uri Gallery presents the second of two linked exhibitions under the umbrella title *A Brush with Evil*. This exhibition showcases two of Laura Knight’s major drawings of the Nuremberg Trials in 1946, studies for the commissioned painting in the Imperial War Museum.

Dame Laura Knight DBE RA RWS (1877 Long Eaton, Derbyshire – 1970 London, England), was only the second woman artist to be elected to full membership of the Royal Academy, in 1936, and one of the most distinguished artists of the 20th century. Celebrated for her depictions of the circus and ballet, and as a commissioned war artist, her figurative works are renowned for their extraordinary realism and meticulous attention to detail. This fascinating exhibition is a unique opportunity to see Knight's powerful and insightful sketches, created during one of the most important trials in modern history, after Knight, at the age of 68, set out for Nuremberg as a ‘war correspondent’ with VIP status and was granted rare access to the courtroom. There **–** from the American press box **–** she captured the intense drama and emotion of the trial of 22 notorious Nazi criminals.

The drawings are accompanied by informative texts and audio recordings, which provide context and background to the trial and to Knight's work.

Works by artists including Barnett Freedman, Hans Schleger (Zero) and Feliks Topolski will also be on display in the lower galleries.

**Ben Uri Gallery 108A Boundary Road, St John’s Wood, London NW8 ORH**

**For opening times see** [**www.benuri.org**](http://www.benuri.org)

For more information and images, please contact sarahm@benuri.org

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